

Four English Folk Songs

1. Barbara Allen

Andante moderato $\text{♩} = 72$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Violin 1

Violin 2

Viola

Violoncello

Optional Piano

12

A

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

Vln 1

Vln 2

Vla

Vc.

Pno

mp

p

pp

Lead

24

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

Vln 1

Vln 2

Vla

Vc.

Pno

mp

mp

mp

mp

p

mp

p

36

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

Vln 1

Vln 2

Vla

Vc.

Pno

p

mf

Solo

mp

p

p

[illegible]

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score featuring six horns (Hn 1 in F, Hn 2 in F, Hn 3 in F, Hn 4 in F, Hn 5 in F, Hn 6 in F), strings (Vln 1, Vln 2, Vla, Vc), and piano (Pno). The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *p* (piano).

2. Bobby Shaftoe

Allegretto con spirito $\text{♩} = 120$

A

Horn 1 in F *mp* *p*

Horn 2 in F *mp* *p*

Horn 3 in F *mp* *p*

Horn 4 in F *mp* *p*

Horn 5 in F *mp* *mf*

Horn 6 in F *mp* *p*

B

Hn 1 in F *mp*

Hn 2 in F *mp*

Hn 3 in F *mp*

Hn 4 in F

Hn 5 in F

Hn 6 in F

35

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

61

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

87

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Hn 5 in F

Hn 6 in F

3. The Oak & the Ash

Score for "3. The Oak & the Ash". The score includes staves for Horns, Violins, Viola, Violoncello, and an Optional Piano. The Horns section consists of six staves, each labeled "Horn 1 in F", "Horn 2 in F", "Horn 3 in F", "Horn 4 in F", "Horn 5 in F", and "Horn 6 in F". The Violin section consists of two staves, labeled "Violin 1" and "Violin 2". The Viola section consists of one staff, labeled "Viola". The Violoncello section consists of one staff, labeled "Violoncello". The Optional Piano section consists of one staff, labeled "Optional Piano". The score is written in treble and bass clefs, with a key signature of one flat (F major or D minor). The music is in 4/4 time. The score is a single system, with all staves starting on a whole rest.

4. She moved through the fair

Score for '4. She moved through the fair'.

Instrument parts and staves:

- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Horn 5 in F
- Horn 6 in F
- Violin 1
- Violin 2
- Viola
- Violoncello
- Optional Piano

The score is written for a full orchestra. The first six staves are for the Horn section (Horn 1 in F to Horn 6 in F). The next four staves are for the String section (Violin 1, Violin 2, Viola, and Violoncello). The final staff is for the Optional Piano. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo and meter are not specified.