

For Daniel Henriks and I Cantori di Carmel

Carmel Point

for SATB choir a capella (7')

Poems by Robinson Jeffers

Music by Christopher Anderson-Bazzoli

1. The Place for No Story

$\text{♩} = 80$ **Andante**
mp pensively

S. *mp pensively* *f*
The coast hills at So - vra - nes Creek; No trees, but dark scant

A. *mp pensively* *f*
The coast hills at So - vra - nes Creek; No trees, but dark scant

T. *mp pensively* *f*
The coast hills at So - vra - nes Creek; No trees, but dark scant

B. *mp pensively* *f*
The coast hills at So - vra - nes Creek; No trees, but dark scant

Reh. Pno. *mp pensively* *f*

The Place for No Story

8

mf *p* **A** *p*

pas - ture drawn thin O - ver rock shaped like flame; The old

mf *p* *p*

pas - ture drawn thin O - ver rock shaped like flame; The old

mf *p* *p*

pas - ture drawn thin The old

mf *p* *p*

pas - ture drawn thin The old

A *p* *p*

14

mf

o - cean at the land's foot, the vast Gray ex - ten - sion

mf

o - cean at the land's foot, the vast Gray ex - ten - sion

mf

o - cean at the land's foot, Gray ex - ten - sion

mf

o - cean at the land's foot, Gray ex - ten - sion

mf

o - cean at the land's foot, Gray ex - ten - sion

20

p *f*

be - yond the long white vi - - o - lence;___

p *f*

be - yond the long white vi - - o - lence;___

p *f*

be yond the long white vi - - o - lence;___

p *f*

be - yond the long white vi - - o - lence;___

B

p sub. *mf* *p sub.*

A herd of cows and the bull hard - ly ap - pa - rent

p sub. *mf* *p sub.*

A herd of cows and the bull hard - ly ap - pa - rent

mf *p sub.*

A herd and the bull Far dis - tant,

p sub. *mf* *p sub.*

A herd and the bull Far dis - tant,

B

The Place for No Story

30 *p* *fp*

up the dark slope;

p *fp*

up the dark slope;

p *fp* *mf* mysteriously

up the dark slope; And the gray air haun - ted with hawks:

p *fp* *mf* mysteriously

up the dark slope; And the gray air haun - ted with hawks:

C *mf* proudly *f*

This place is the nob - lest thing I have e - ver seen.

mf proudly *f*

This place is the nob - lest thing I have e - ver seen.

mf proudly *f*

This place is the nob - lest thing I have e - ver seen.

mf proudly *f*

This place is the nob - lest thing I have e - ver seen.

40

No i - ma - gin - a - ble Hu - man pre - sence here

No i - ma - gin - a - ble Hu - man pre - sence here could do a - ny - thing

No i - ma - gin - a - ble Hu - man pre - sence here

No i - ma - gin - a - ble Hu - man pre - sence here could do a - ny - thing

45

the lone - ly self - watch - ful pas - sion.

self - watch - ful pas - sion.

But di - lute the watch - ful pas - sion.

But di - lute the lone - ly self - watch - ful pas - sion.

2. Their Beauty Has More Meaning

$\text{♩} = 100$ **Moderato**
mf with awe

S. Yes - ter - day mor - ning e - nor - mous the moon hung low on the

A. Yes - ter - day mor - ning e - nor - mous the moon hung low on the

T. Yes - ter - day mor - ning e - nor - mous the moon hung low on the

B. Yes - ter - day mor - ning e - nor - mous the moon hung low on the

Reh. Pno. $\text{♩} = 100$ **Moderato**
mf with awe



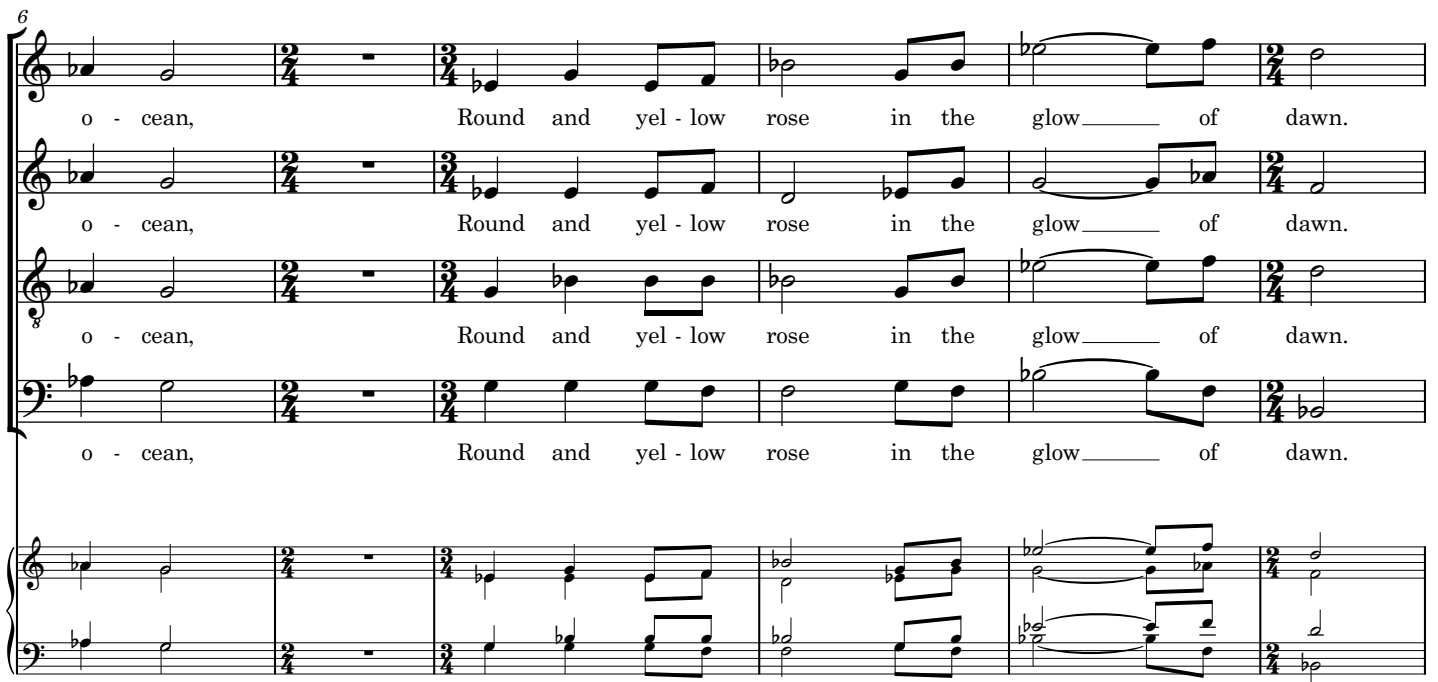
6

o - cean, Round and yel - low rose in the glow_____ of dawn.

o - cean, Round and yel - low rose in the glow_____ of dawn.

o - cean, Round and yel - low rose in the glow_____ of dawn.

o - cean, Round and yel - low rose in the glow_____ of dawn.



12 *p sub.*

The night he - rons_ flap - ping home

p sub.

The night he - rons_ flap - ping home_ wore dawn on their wings._____

p sub.

The night he - rons_ flap - ping home_ wore dawn on their wings._____

p sub.

The night he - rons_ flap - ping home_ wore dawn on their wings._____

18 **A** *mp building energy* *mf* *f violently*

To - day Black is the o - cean, black and sul - phur the sky, And

mp building energy *mf* *f violently*

To - day Black is the o - cean, black and sul - phur the sky, And

mp building energy *mf* *f violently*

To - day Black is the o - cean, black and sul - phur the sky, And

mp building energy *mf* *f violently*

To - day Black is the o - cean, black and sul - phur the sky, And

A *mp building energy* *mf* *f violently*

Their Beauty Has More Meaning

25 *mp* wonderfully

white seas leap. I ho - nest - ly do not know _____

mp wonderfully

white seas leap. I ho - nest - ly do not know _____

mp wonderfully

white seas leap. I ho - nest - ly do not know _____ which

mp wonderfully

white seas leap. I ho - nest - ly do not know _____ which

33 *mf* [B] *p*

— is more beau - ti - ful. I know that to - mor - row or

mf *p*

— is more beau - ti - ful. I know that to - mor - row or

mf *p*

day _____ beau - ti - ful. I know that to - mor - row or

mf *p*

day _____ beau - ti - ful. I know that to - mor - row or

[B] *mf* *p*

40

f *mf* *consolingly*

next year or in twen - ty years I shall not see these things__ and it

f *mf* *consolingly*

next year or in twen - ty years I shall not see these things__ and it

f

next year or in twen - ty years

f

next year or in twen - ty years

f *mf* *consolingly*

45

p *solemnly*

does not mat - ter, They will be here.

p *solemnly*

does not mat - ter, They will be here.

mf *consolingly* *p* *solemnly*

it does not__ hurt; They will be here.

mf *consolingly* *p* *solemnly*

it does not__ hurt; They will be here.

p *solemnly*

52 *mp becoming more agitated*

And when the whole hu - man race Has been like me rubbed out, they will

mp becoming more agitated

And when the whole hu - man race Has been like me rubbed out, they will

mp becoming more agitated

And when the whole hu - man race Has been like me rubbed out, they will

mp becoming more agitated

And when the whole hu - man race Has been like me rubbed out, they will

57 *fp stay soft* **C** *mf*

still be here: _____ storms, moon and o - cean, _____

fp stay soft *mf*

still be here: _____ storms, moon and o - cean, _____

fp stay soft *mf*

still be here: _____ storms, moon and o - cean, _____

fp stay soft *mf*

still be here: _____ storms, moon and o - cean, _____

64 *mp* tenderly

And I say this:___ their beau - ty has more mea - ning_

mp tenderly

And I say this:___ their beau - ty has more mea - ning_

p *mp* tenderly

Dawn and the birds.____ their beau - ty has more

p *mp* tenderly

Dawn and the birds.____ their beau - ty has more

mp tenderly

73 *rit.*.....♩ = 80 *f* dramatically *p* delicately *rit.*.....

Than the whole hu - man race and the race of birds.

f *p* delicately

Than the whole hu - man race and the race of birds.

f *p* delicately

mean - ing whole hu - man race and the_____ race of birds.

f *p* delicately

mean - ing whole hu - man race and the_____ race of birds.

rit......♩ = 80 *p* delicately *rit.*.....

3. Carmel Point

♩ = 70 **Andante**

f *forcefully*

S. *f* *forcefully*

A. *f* *forcefully*

T. *f* *forcefully*

B. *f* *forcefully*

Reh. Pno. *f* *forcefully*

The ex - traor - di - na - ry _____ pa - tience of things! _____ This

The ex - traor - di - na - ry _____ pa - tience of things! _____ This

The ex - traor - di - na - ry _____ pa - tience of things! _____ This

The ex - traor - di - na - ry _____ pa - tience of things! _____ This

beau - ti - ful place de - faced with a crop of sub - ur - ban hou - ses

beau - ti - ful place de - faced with a crop of sub - ur - ban hou - ses

beau - ti - ful place de - faced with a crop of sub - ur - ban hou - ses

beau - ti - ful place de - faced with a crop of sub - ur - ban hou - ses

A *mf* gently

How beau - ti - ful when we first be - held it, Un - bro - ken

How beau - ti - ful when we first be - held it, Un - bro - ken

How beau - ti - ful when we first be - held it, Un - bro - ken

How beau - ti - ful when we first be - held it, Un - bro - ken

¹²

field of pop - py and lu - pin walled with clean cliffs;

field of pop - py and lu - pin walled with clean cliffs;

field of pop - py and lu - pin walled with clean cliffs;

field of pop - py and lu - pin walled with clean cliffs;

17

No in - tru - sion but two or three hor - ses pas - tu - ring,

No in - tru - sion but two or three hor - ses pas - tu - ring,

No in tru - sion but two or three hor - ses pas - tu - ring,

No in - tru - sion but two or three hor - ses pas - tu - ring,

B Faster ♩ = 90

Or a few milk cows rub - bing their flanks on the out - crop_ rock - heads_

Or a few milk cows rub - bing their flanks on the out - crop_ rock - heads_

Or a few milk cows rub - bing their flanks on the out - crop_ rock - heads_

Or a few milk cows rub - bing their flanks on the out - crop_ rock - heads_

B Faster ♩ = 90

28

mp bitterly

A bit slower ♩ = 80

Now the spoi - ler has come:___ does it care? Not faint - ly.

Now the spoi - ler has come:___ does it care? Not faint - ly.

Now the spoi - ler has come:___ does it care? Not faint - ly.

Now the spoi - ler has come:___ does it care? Not faint - ly.

A bit slower ♩ = 80

34

[C] A bit faster ♩ = 90

mf confidently

It has all time. It knows the peo - ple are a tide That

It has all time. It knows the peo - ple are a tide That

It has all time. It knows the peo - ple are a tide That

It has all time. It knows the peo - ple are a tide That

[C] A bit faster ♩ = 90

39

p *f*

swells and in time will ebb, and all Their works dis - solve.____

p *f*

swells and in time will ebb, and all Their works dis - solve.____

p *f*

swells and in time will ebb, and all Their works dis - solve.____

p *f*

swells and in time will ebb, and all Their works dis - solve.____

D A bit faster ♩ = 100

mf reverently

Mean - while the i - mage of the pris - tine beau - - ty

mf reverently

Mean - while the i - mage of the pris - tine beau - - ty

mf reverently

Mean - while the i - mage of the pris - tine beau - - ty

mf reverently

Mean - while the i - mage of the pris - tine beau - - ty

D A bit faster ♩ = 100

mf reverently

52

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Lives in the ve - ry grain_____ of the gra - - nite,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lives in the ve - ry grain_____ of the gra - - nite,

Lives in the ve - ry grain_____ of the gra - - nite,

Lives in the ve - ry grain_____ of the gra - - nite,

Lives in the ve - ry grain_____ of the gra - - nite,

Slower $\text{♩} = 70$
p warmly

57

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Safe as the end - less o - cean that climbs our cliff. As for us:". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked "Slower" with a quarter note equal to 70 beats per minute, and the dynamics are "p warmly".

Safe as the end - less o - cean that climbs our cliff. As for us:

Safe as the end - less o - cean that climbs our cliff. As for us:

Safe as the end - less o - cean that climbs our cliff. As for us:

Safe as the end - less o - cean that climbs our cliff. As for us:

62 *f* *vehemently*

We must un - - cen - ter__ our minds from our - selves;

f *vehemently*

We must un - - cen - ter__ our minds from our - selves;

f *vehemently*

We must un - - cen - ter__ our minds from our - selves;

f *vehemently*

We must un - - cen - ter__ our minds from our - selves;

E A Bit Faster ♩ = 80 *mp* *introspectively* *becoming more forceful*

We must un - hu - ma - nize our views a lit - tle, and be - come

mp *introspectively* *becoming more forceful*

We must un - hu - ma - nize our views a lit - tle, and be - come

mp *introspectively* *becoming more forceful*

We must un - hu - ma - nize our views a lit - tle, and be - come

mp *introspectively* *becoming more forceful*

We must un - hu - ma - nize our views a lit - tle, and be - come

E A Bit Faster ♩ = 80 *mp* *introspectively* *becoming more forceful*

We must un - hu - ma - nize our views a lit - tle, and be - come

73

f *poco rit.* *mp* tenderly

con - fi - dent As the rock and o - cean that we were made from.

f *mp* tenderly

con - fi - dent As the rock and o - cean that we were made from.

f *mp* tenderly

con - fi - dent As the rock and o - cean that we were made from.

f *mp* tenderly

con - fi - dent As the rock and o - cean that we were made from.